



The UNESCO-IFCD-UNIOSUN Cultural Project and The Board of the Toyin Falola International Conference on Africa and the African Diaspora

in conjunction with

The College of Humanities and Culture, Osun State University, Osogbo
& The Department of History, The University of Texas at Austin

ANNOUNCE

14th Toyin Falola International Conference on Africa and the African Diaspora

JULY 1 - 3, 2025

TOFAC
2025

THEME

AFRICAN CULTURAL CREATIVITY AND INNOVATIONS

Keynote Speaker: Prof. Nemata Blyden, University of Virginia, Charlottesville

Lead Paper Presenters: Dr. Wale Okediran, Sec Gen, Pan African Writers Association
Dr. Lasisi Olagunju, Secretary, BoT, CBCIU

V E N U E

Osun State University,
Osogbo, Nigeria.

S C H E D U L E

Arrival: **June 30th**
Departure: **July 4th**

R E G I S T R A T I O N

To register, please visit the
conference website:
www.unescouniosun.org/tofac/

ABOUT
TOFAC
2025

In recent time, Africa's creative industry has emerged as one of the most powerful drivers of economic growth, social transformation, and cultural exchange. TOFAC 2025 will be a voyage of explorative intellectual discourse focusing on the key role of innovation, entrepreneurship, and intercultural exchange. The conference intends to showcase the immense capacities of African creative industries to build a new and better-informed international appreciation of Africa's cultural power.

Chief Host

Professor Odunayo Clement Adebooye

Vice-Chancellor, Osun State University

For further
enquiries:

Kindly contact any the following members of the Local Organizing Committee:

● Afolabi Ismael ● Adesola Adesote ● Olukoya Ogen

Email: info.tofac@unescouniosun.org Tel: +234 803 8608 864

Sub themes:

Sustainable ecosystems and cultural creativity
Cultural entrepreneurship and cultural exchange
Social media, cultural creativity and democratic growth
Contents creation and innovation in contemporary African culture
Cultural creativity for peace and security
Cultural infrastructure and eco-tourism
Language endangerment and cultural identity
Digital humanities and digital cultures
History, memory and orality in a digital age
Cartooning technology, animations and African cultural creativity
Interactive digital storytelling and narratives
Gender, orality and the new creative economy
Localism, globalization and African cultural realities
Globalization, African food culture and religious practices
Artificial intelligence and African indigenous knowledge systems
The new media, African music, dance, theatre and film

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Submission Guidelines

The conference welcomes submissions from researchers from multi-disciplinary and interdisciplinary perspectives across the humanities and social sciences. The criteria for selection are originality, quality of research, and relevance. Comparative perspectives are particularly welcome. Paper proposals, panel presentations, roundtables and artistic performances should include the paper title, names, affiliations of author(s) and a 200-word abstract. The deadline for abstract submissions is 15 May 2025. Acceptance of abstracts will be communicated on 30 May 2025. Please submit all abstracts electronically to: tofac@unesco.uniosun.org

Registration: Participants are encouraged to register early. To register, please visit the conference website: <http://www.unescouniosun.org/tofac/>

Travel Fellowships and Conference Support Grants: The UNESCO-IFCD Cultural Project and the University of Texas at Austin will offer conference support grants to participants whose abstracts and full papers are accepted for the conference. The grant covers registration, conference materials, tea breaks and conference dinner. Limited local travel bursary and accommodation will also be offered to selected graduate students whose papers are found to be original, have innovative methodology and thought-provoking conclusions.

Conference Documentation: The conference programme, abstracts, full papers and all background documents, as well as registration information, will be available on the conference website: <http://www.unescouniosun.org/tofac/>

Accommodation: Delegates will be responsible for making their own travel and accommodation arrangements. However, the LOC will assist conference participants to arrange for hotel reservations at major hotels in Osogbo at discounted rates. For further information on the list of recommended hotels offering discounted rates, please visit the conference website: <http://www.unescouniosun.org/tofac/>

Publication

Selected papers shall be peer-reviewed for publication in an edited volume by Prof. Toyin Falola.

Conveners:

UNESCO-IFCD-UNIOSUN Cultural Project | The University of Texas at Austin

Partners

College of Humanities and Culture, Osun State University, Osogbo
Centre for Black Culture and International Understanding (CBCIU), Osogbo
Theatre Arts and Movie Practitioners Association of Nigeria (TAMPAN)